Energy efficient climate control in museum stores -Conservation heating or dehumidification ?

Poul Klenz Larsen The National Museum of Denmark, Department of Conservation

A shelter for fighter airplanes protecting against a nuclear strike.



The roof is 50 cm solid concrete covered with plastic paint



In use as temporary store for collection of furniture



The store is densly packed with moisture sensitive wooden objects



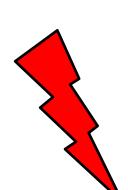
There is only one entrance through a steel door

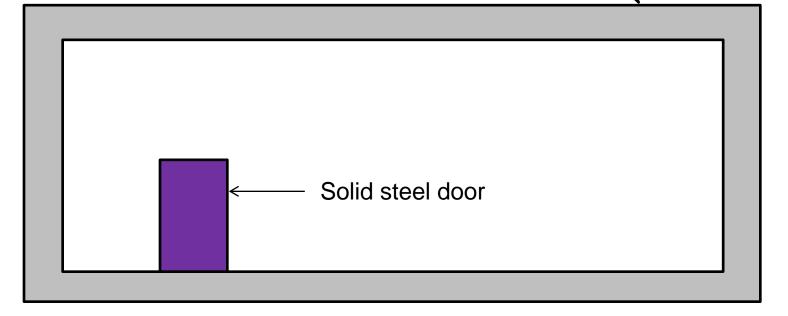


Security control

Safe against storms, warfare, theft

No fire alarm or burgler control







Large thermal stability on daily cycle

The heat is absorbed during the day

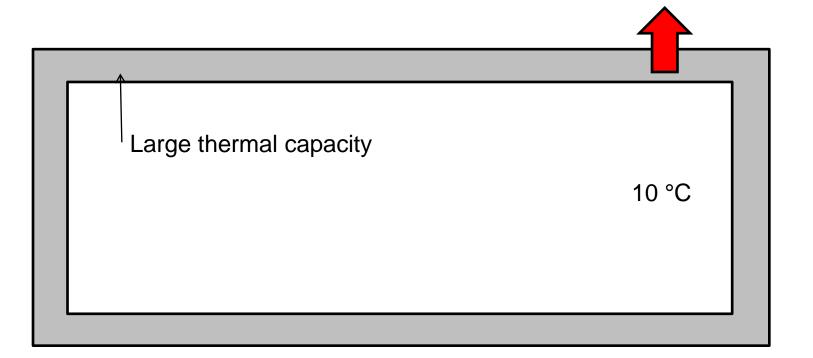


Solid concrete 50 cm thickness

10 °C

Temperature control

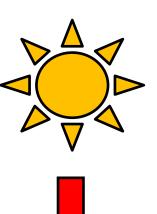
... and is released to the outside during night

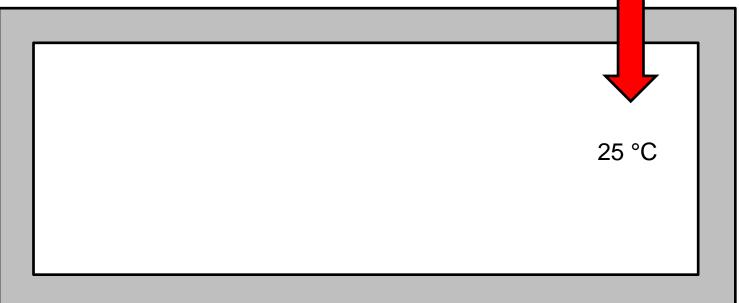


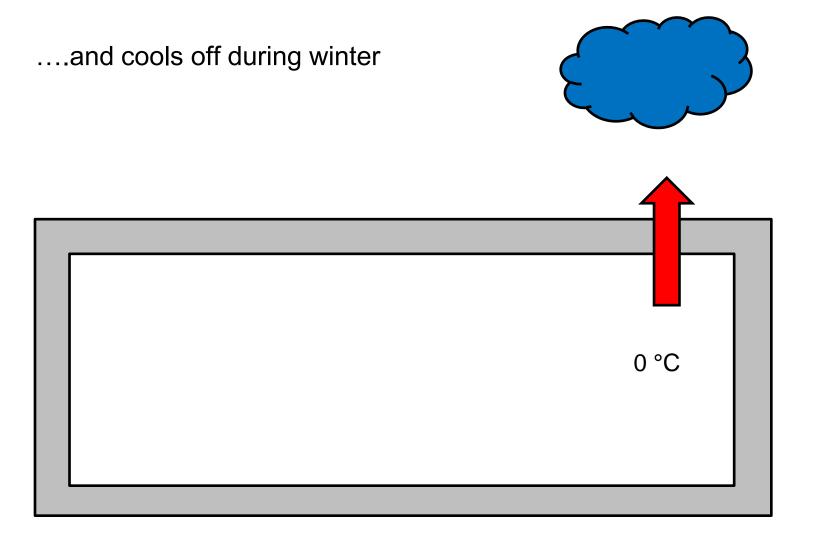


No thermal stability on annual cycle

The store heats up during summer





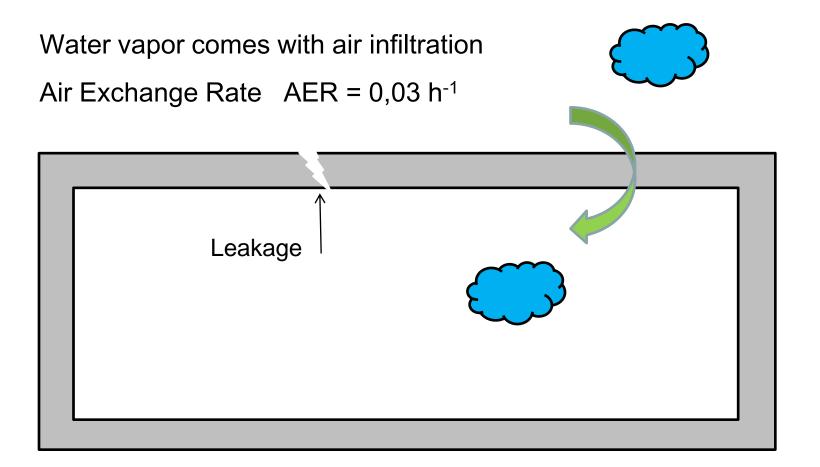


The structure is water tight

The only source of humidity is the outside air

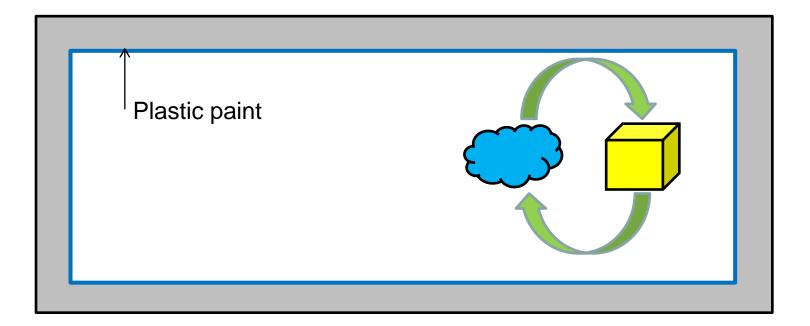


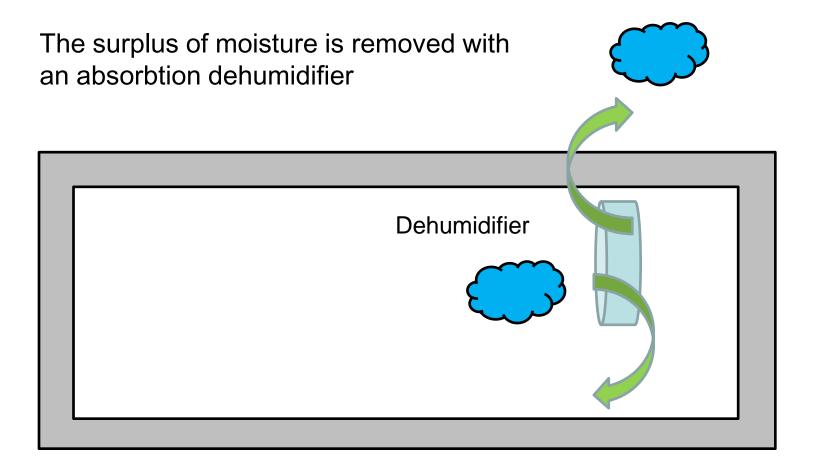
	Tar membrane	
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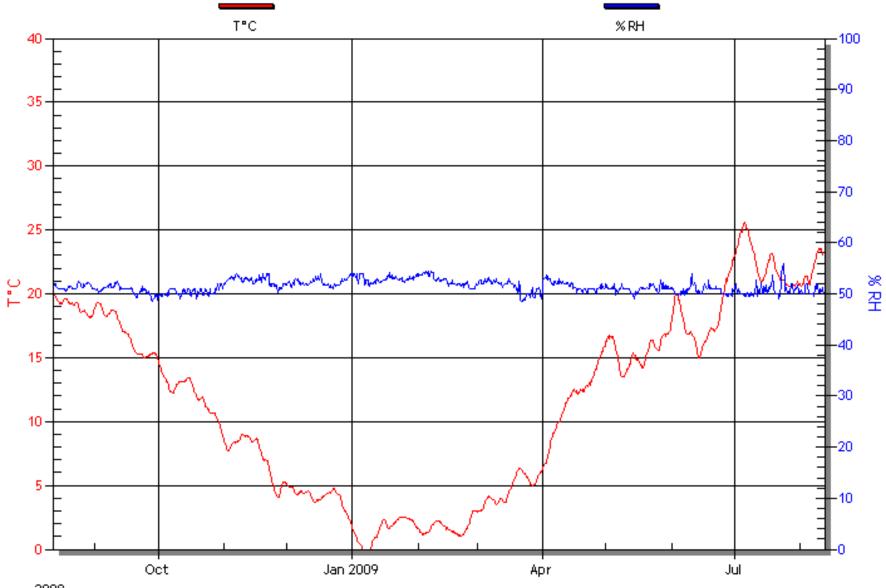
The inside is impermable to water vapor

The wooden objects provide humidity buffer



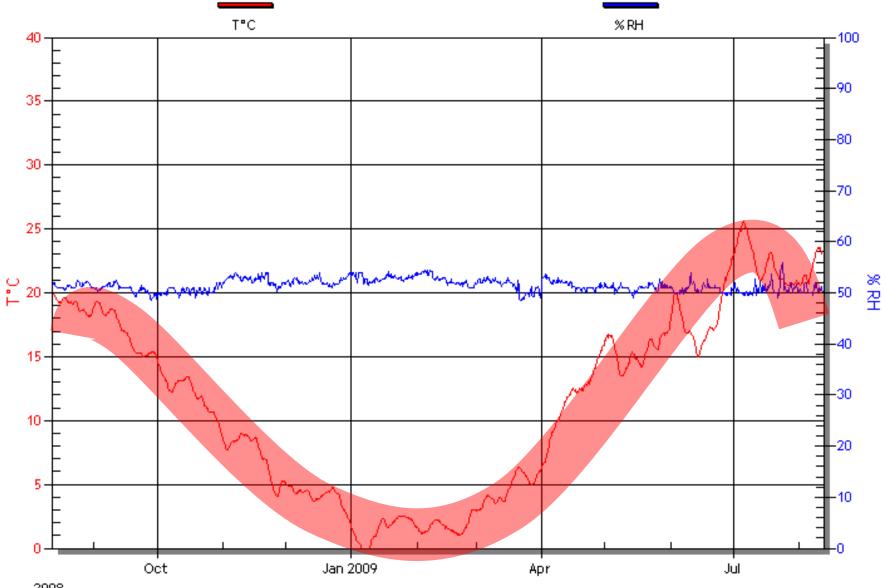


The interior climate over twelve months.

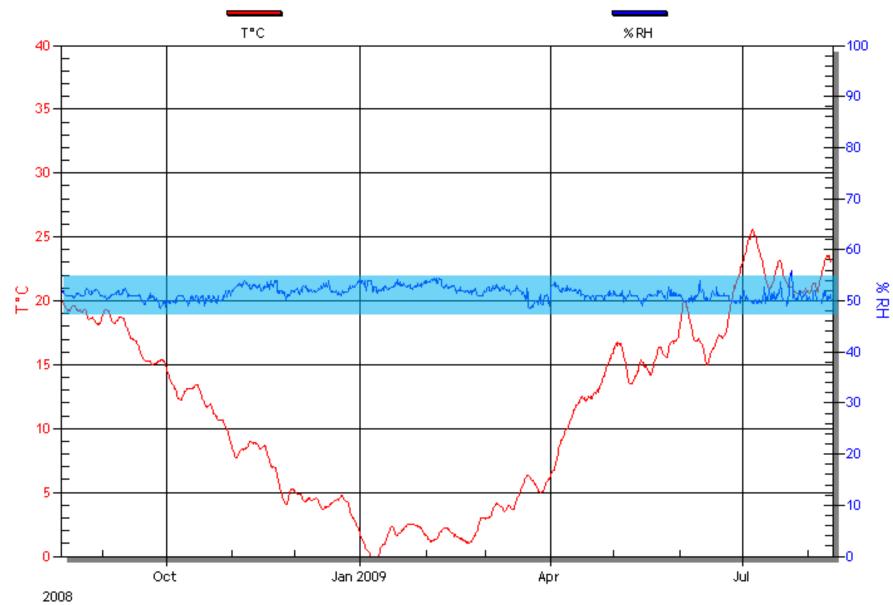


2008

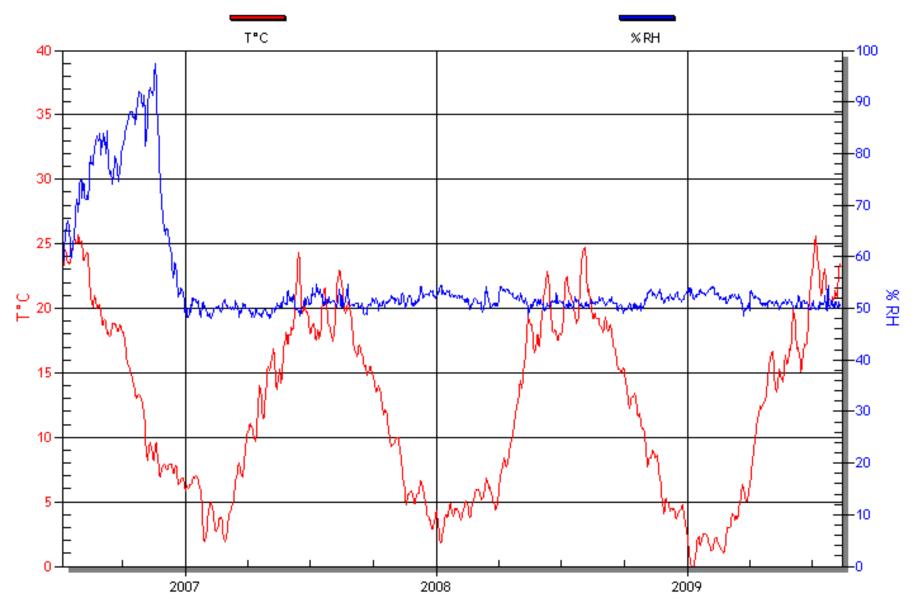
Inside temperature follows the outside



Relative humidity is contant due to dehumidification



The climate over three years. Dehumidification is always needed



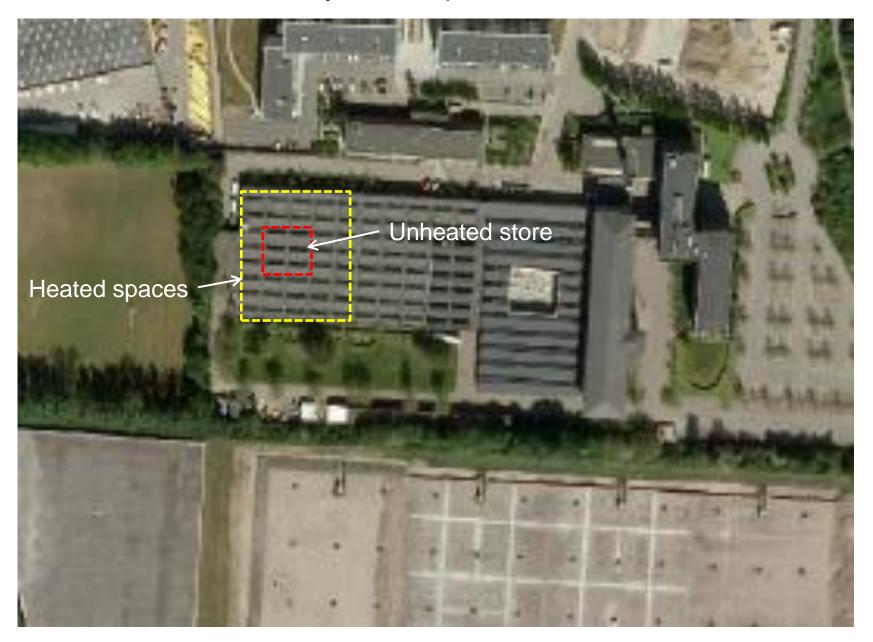
Store for historic music instruments in an old factory building



Very humidity sensitive artifacts. Very little density of stored objects



The store is surrounded by workshops which are heated in winter



Temperature stability

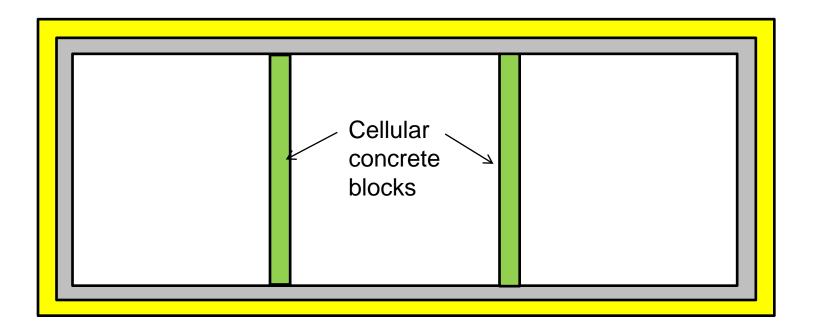
Combination of thermal insulation and thermal capacity

Mineral wool

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	Solid concrete	

Humidity stability

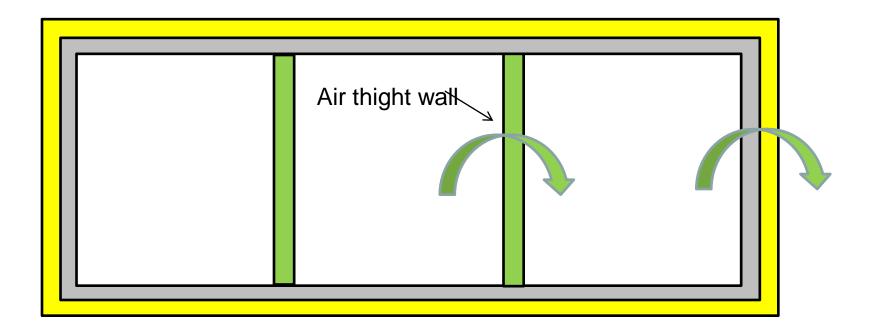
Interior walls are made of cellular concrete to act as a humidity buffer



Climate control

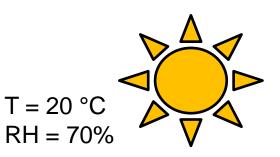
The is no mechanical ventilation

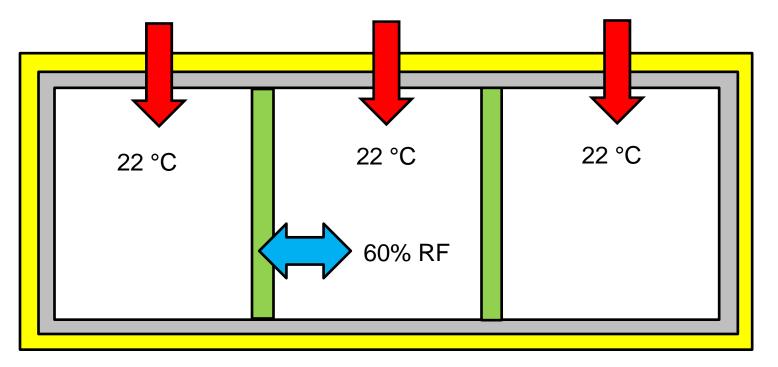
The air exchange rate is 0,04 h⁻¹



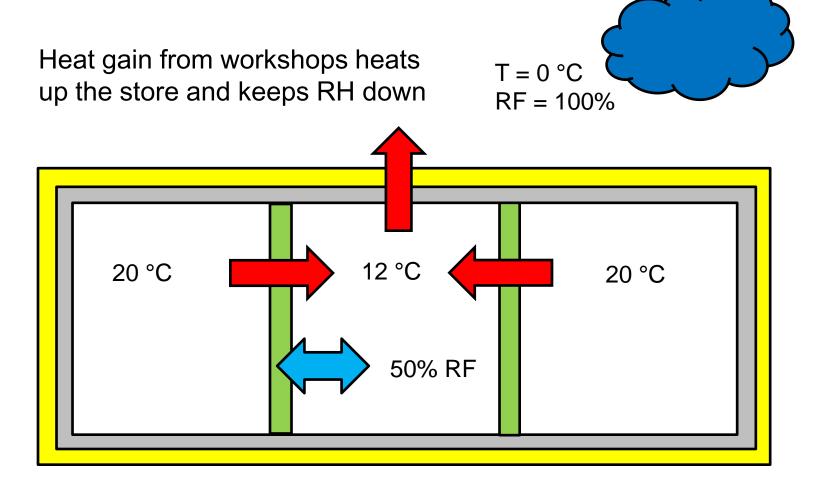
Climate control in summer

Heat gain from roof heats up the $T = 20 \ ^{\circ}C$ spaces and keeps RH downRH = 70%





Climate control in winter

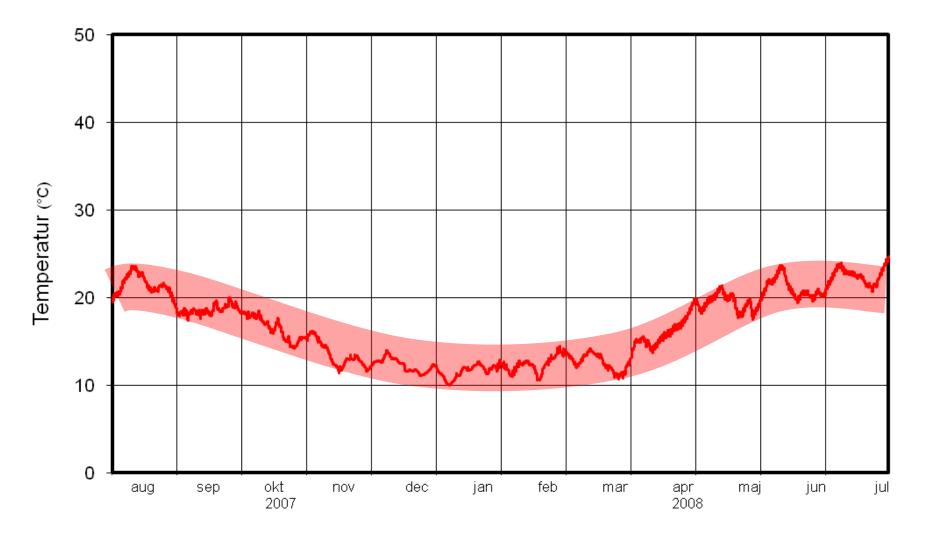


Climate records for the interior over one year.

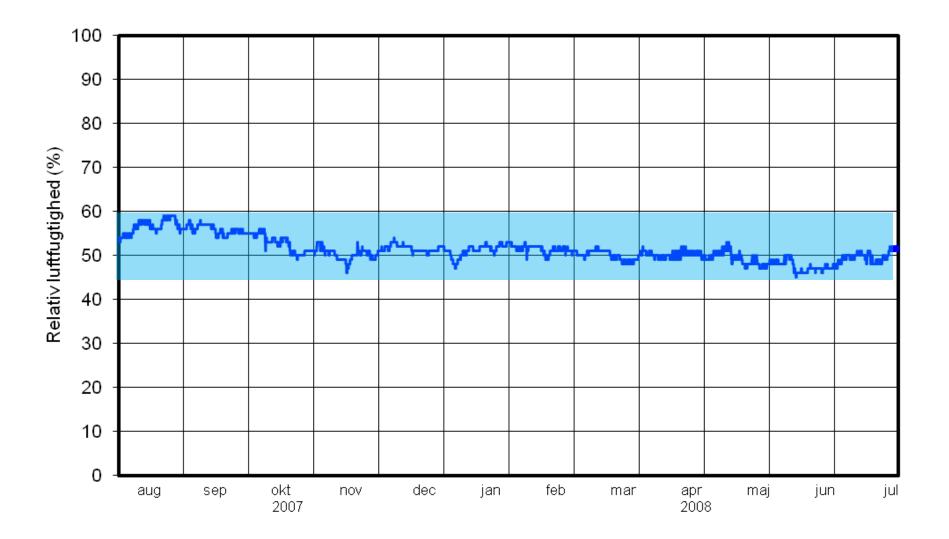
100 90 Relativ luftfugtighed (%) og temperatur (°C) 80 70 60 ∿∿~~+~₽~₽~₽~ 50 40 30 20 10 0 okt dec jan feb apr maj jun jul aug sep nov mar 2007 2008

Musikhistorisk Museum, Magasin

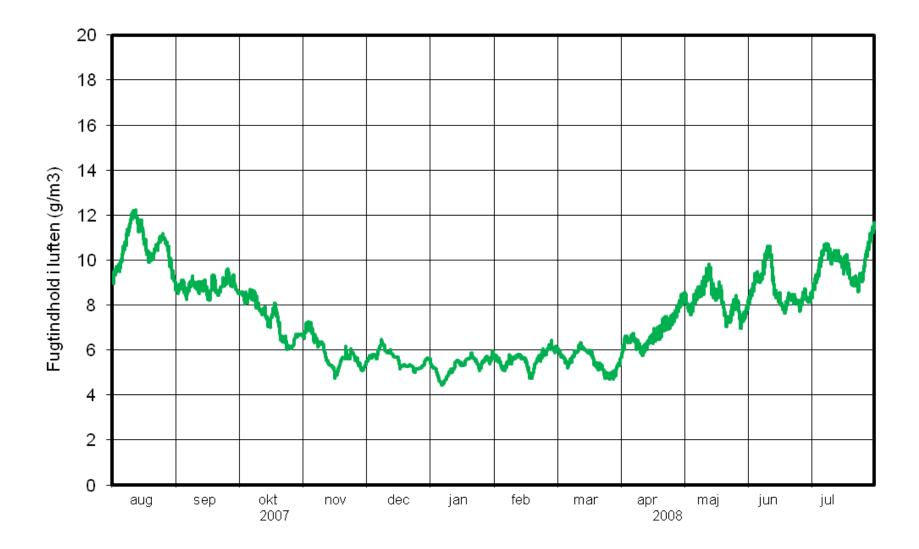
The temperature is controlled by heat flow from workshops in winter



The RH is controlled by only by temperature and humidity buffer of the walls

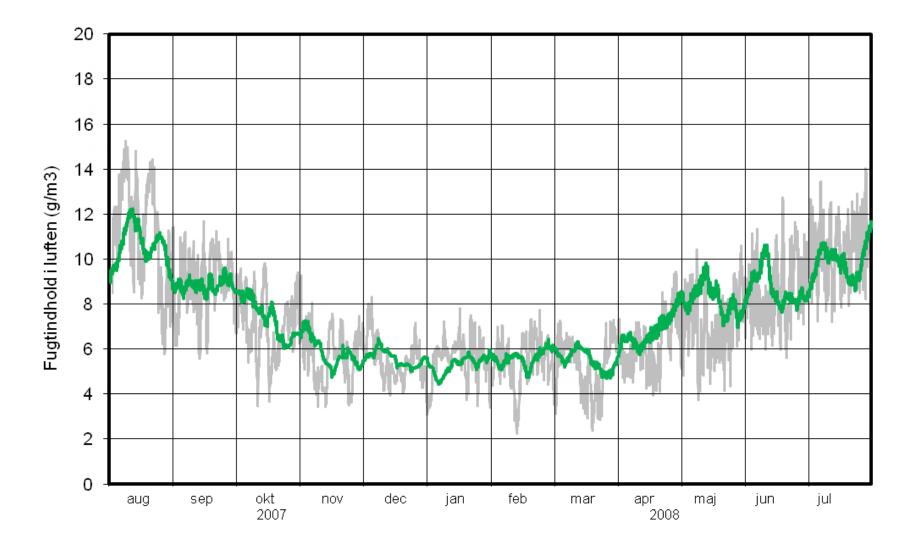


Moisture content in inside air calculated from temperature and humidity records



Moisture content in outside air (grey) and inside air (green)

There is a considerable moisture buffer on weekly cycles

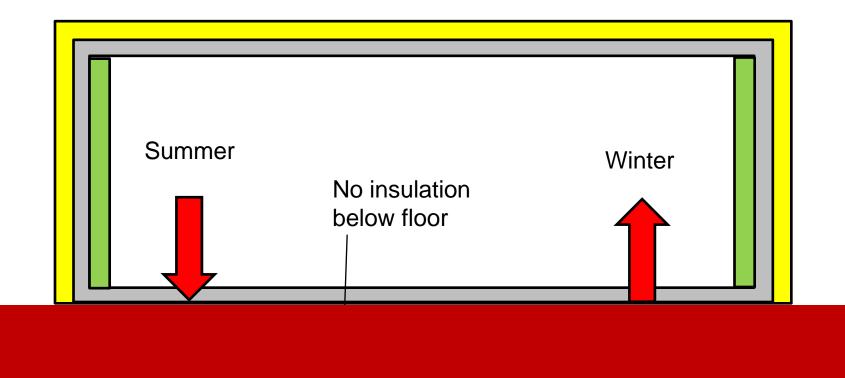


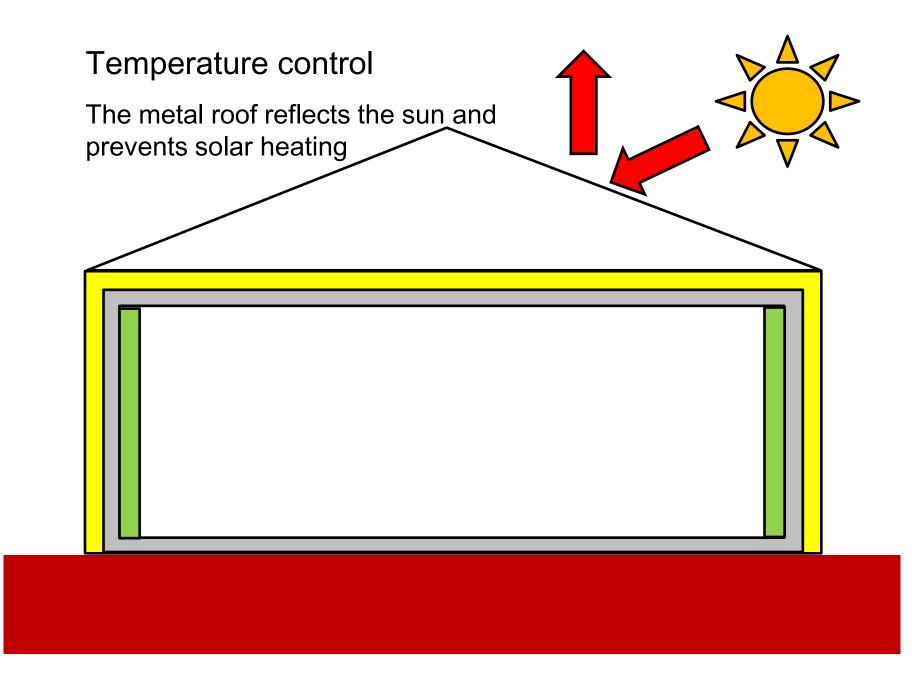
New store for the Museum of cultural history in Ribe

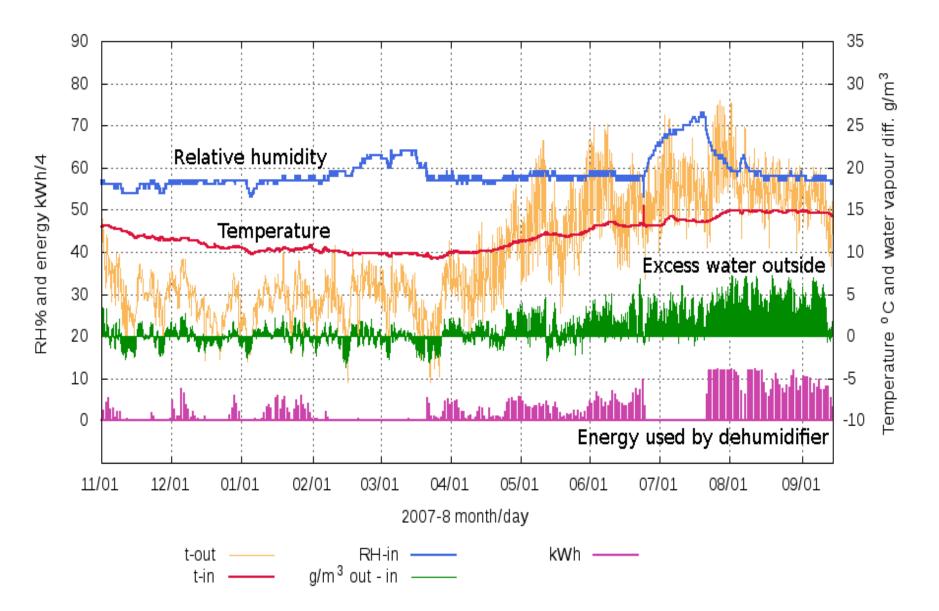


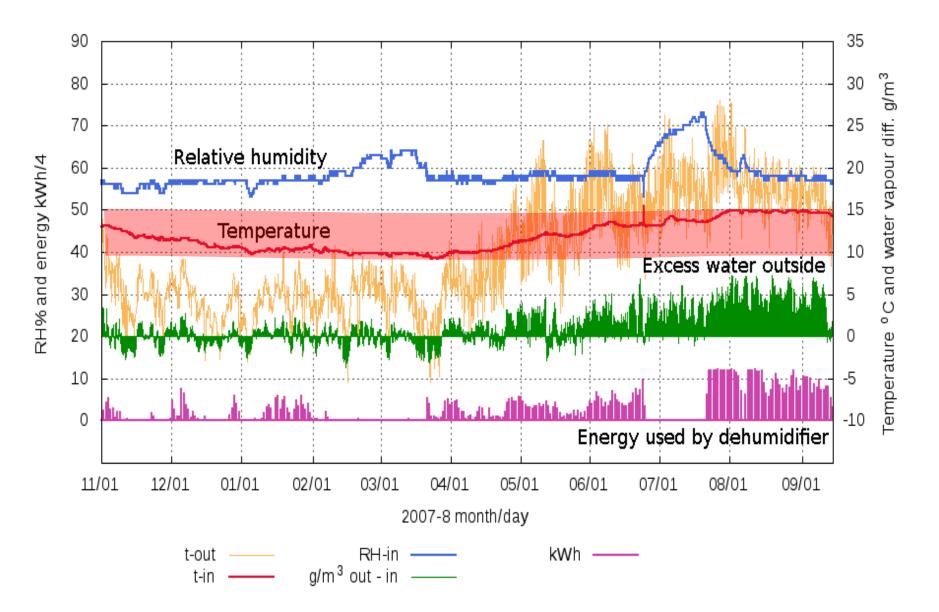
Temperature control

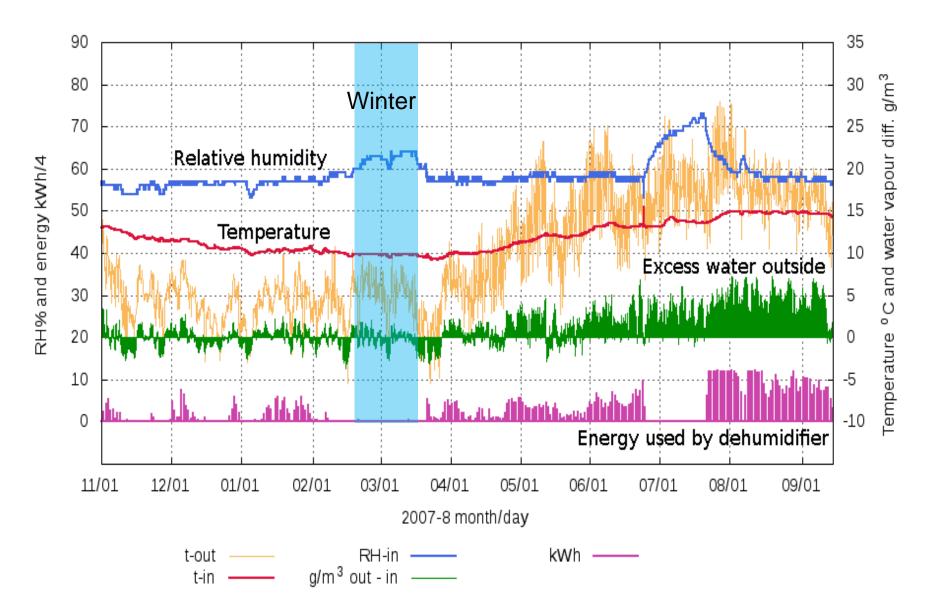
The floor in without insulation so the ground below gives temperature stability on an annual cycle

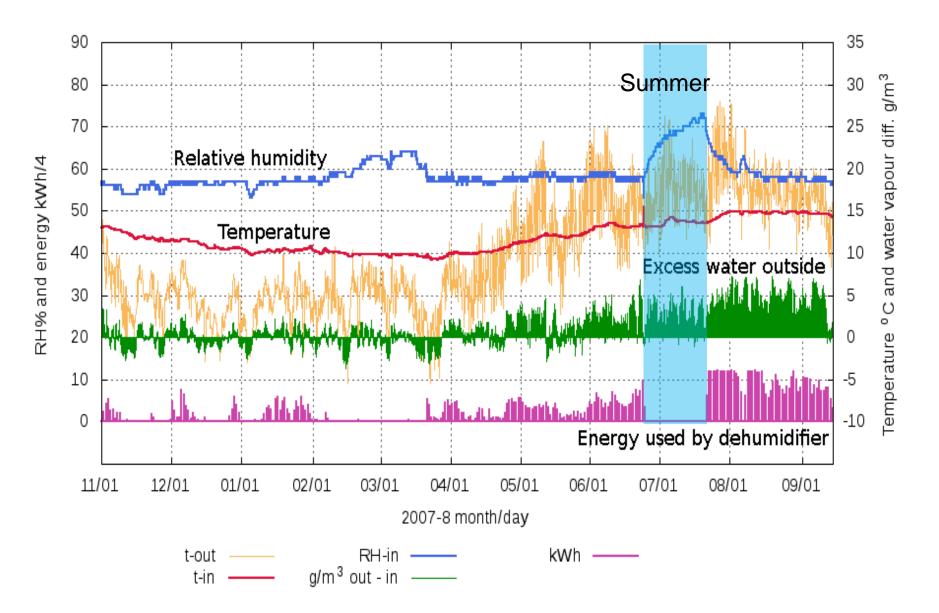


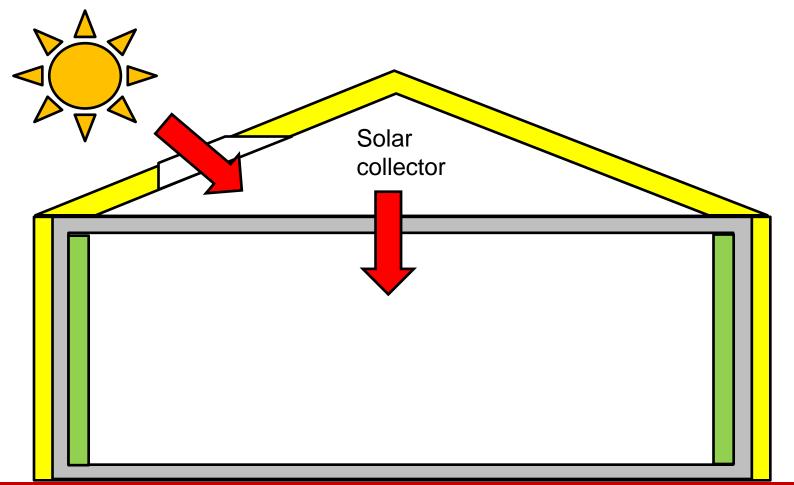




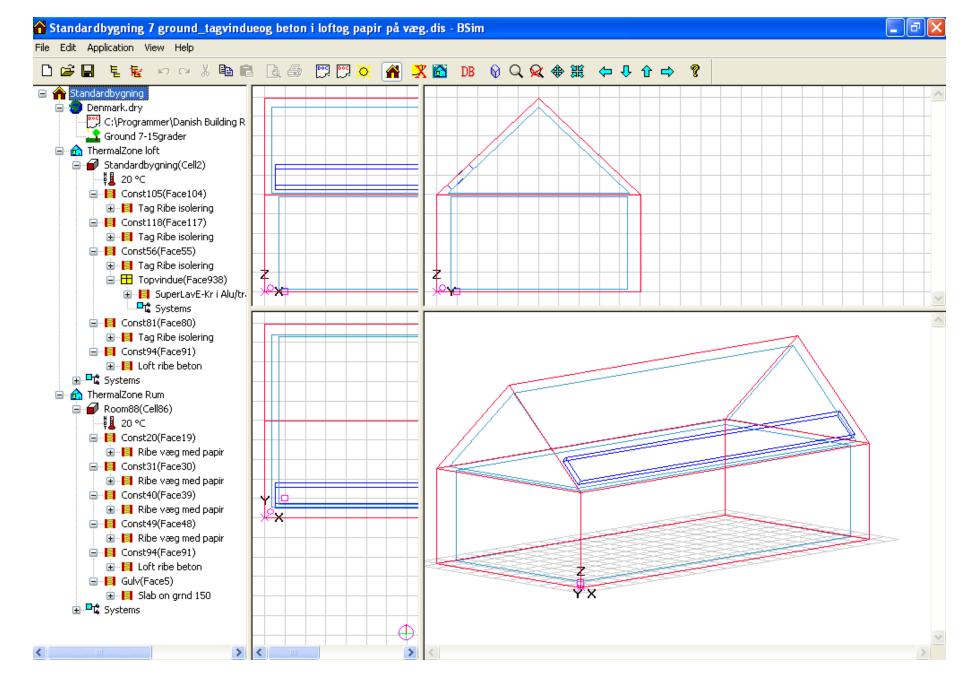




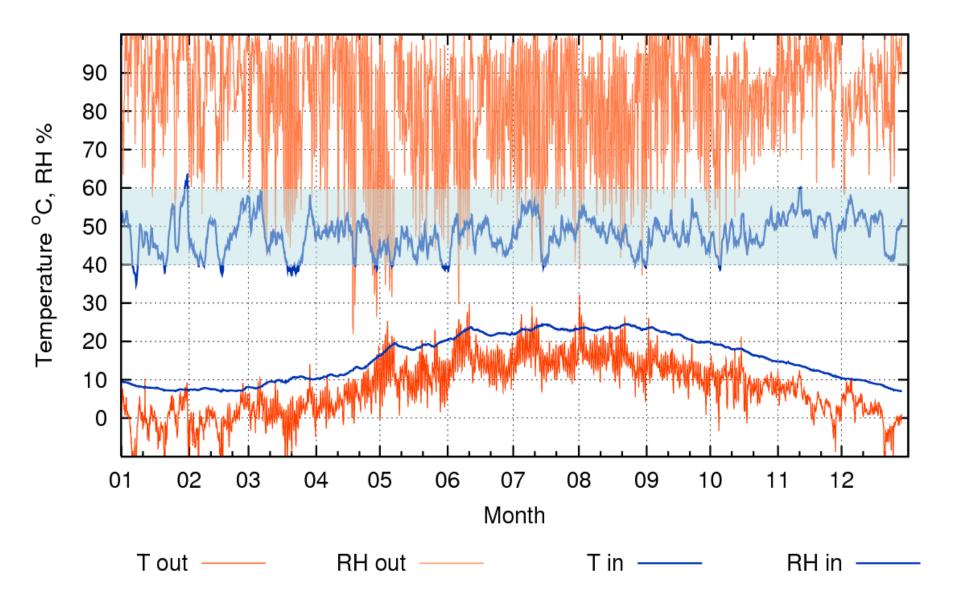




An attic with windows in roof to take in heat from the sun



Computer simulation of the T and RH in (empty) passive store



	Climate control	Energy consumpt (pr. year)	Т	RF
	Full AC	30 kWh/m ³	18-20°C	45-55%
Music store	Heating	5 kWh/m ³	12-23°C	50-60%
Værløse shelter	Dehumidi fication	2 kWh/m ³	0-23°C	50-55%
Ribe store	Dehumidi fication	1 kWh/m ³	8-16°C	50-55%
NN	Passive	0,1 kWh/m ³	8-24°C	40-60%

